

MR. JOSEPH VIAL'S CONCERT

Mr. Joseph Vial, a young violinist from Newcastle, who, from boyhood, has made occasional appearances in Sydney at long intervals, gave a concert at the Y.M.C.A. Hall last night before leaving to continue his studies in Europe. He played Cyril Monk's "Fantasie Irlandaise" with Raff's "Cavatina" *ad lib.*, the andante and finale from the Mendelssohn "Concerto," with Schumann's "Träumerei" *ad lib.*, and several other pieces, and in every instance was applauded with enthusiasm. In point of fact, these demonstrations, which so often mean very little, were amply justified. Mr. Vial is a student of brilliant promise, and as he possesses already a smooth technique, almost unerring accuracy in the most intricate chord passages, and a very genuine sympathy with the subject matter in hand, he should mature into a really good artist. Two movements from a beautiful "Trio for Violin, Violoncello, and Piano" by Mendelssohn, were rendered with charm and animation by Messrs. Vial, Carl Gotsch, and Mrs. Constance Bailey, and another concerted number which markedly contributed to the enjoyment of the evening was a highly original and captivating "Barcarolle," a four-part song by Brahms, which was rendered by an octet of girls from the Garcia School of Music, and was warmly encored. Songs by Miss Lenore Gotsch, Miss Lileen Linne (a clear-voiced mezzo), and Mr. Nelson Ellingworth, as well as cello solos by Carl Gotsch, were included. The accompanists were Misses Kitty O'Hara, Constance Bailey, Elsie Roberts, Mr. Alfred Hill, and Mr. Cyril Monk.